

Show Me, Don't Tell Me!

His brow deepened and his smile faded as he came across the evil Grendel. Fire in his eyes he tensed his body and prepared for battle!



Show Me, Don't Tell Me!

Please read through today's slides for this lesson. Please feel free to watch [this video](#) for today's lesson.

Remember you only need to practice the activities out loud or in your head as this is just an lesson aid before English today.

What is Show, Don't Tell?

This is a technique that writers use to create a clear picture in the reader's mind.

Instead of saying... 'He was scared'...



Connor's stomach started to churn and he was beginning to break out into a cold sweat.

Instead of saying... 'She was happy'...



Sadia's eyes lit up like fireworks as a huge smile appeared on her face.

It makes the story much more interesting and allows the reader to fully understand how a character feels.

Improve Your Writing - Face

This technique is a great way to improve and up level your writing.

Alex was shy.

This sentence get's straight to the point and let's us know how our character is feeling but...

Alex's cheeks blushed red and he looked up at the sky.

This sentence explains in more detail **how** our character feels cold. Thinking about his face.



Improve Your Writing - Body

This technique is a great way to improve and up level your writing.

Lucy was cold.

This sentence get's straight to the point and let's us know how our character is feeling but...

Lucy started to shiver and rubbed her hands together to keep warm.

This sentence explains in more detail **how** our character feels cold. Thinking about her body.



Improve Your Writing - Voice

This technique is a great way to improve and up level your writing.

Sophie was angry.

This sentence get's straight to the point and let's us know how our character is feeling but...

Sophie raised her voice so loud that everyone could hear her. There was a trembling in the scream she was making.

This sentence explains in more detail **how** our character feels cold. Thinking about her voice.



Give it a Go!

Try to improve these sentences by describing their face, body and voice for that feeling.



He was tired.



She was shocked.



She was excited.

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